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Public Archaeology: Arts of Engagement

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This collection, stemming from the 2nd University of Chester Archaeology Student Conference 'Archaeo-Engage: Engaging Communities in Archaeology' (April 2017), provides original perspectives on public archaeology's current practices and future potentials focusing on art/archaeological media, strategies and subjects.

How should communities be engaged with archaeological research and how are new projects targeting distinctive groups and deploying innovative methods and media? In particular, how are art/archaeological interactions key to public archaeology today? This collection provides original perspectives on public archaeology's current practices and future potentials focusing on art/archaeological media, strategies and subjects. It stems from the 2nd University of Chester Archaeology Student Conference, held on 5 April 2017 at the Grosvenor Museum, Chester: *Archaeo-Engage: Engaging Communities in Archaeology*.

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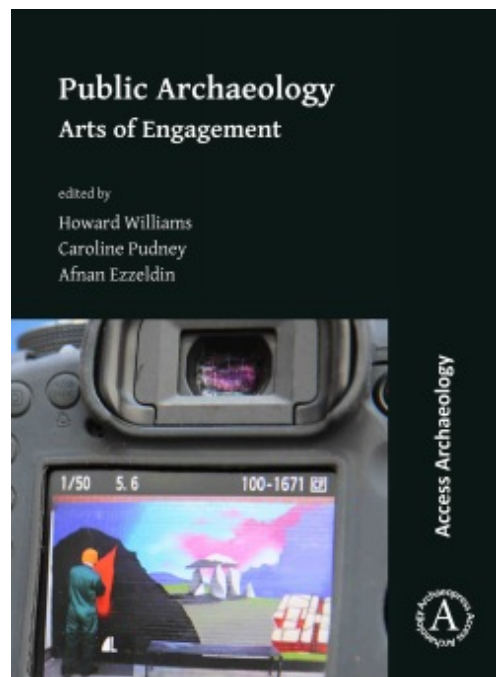
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